



Valse en La bémol Majeur, Op. 69 No. 1 (Valse de l'adieu)

Frédéric Chopin

♪ Niveau 60/100 (Avancé)

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Waltz in A flat Major 'L'adieu'

Op. 69, No. 1

Frédéric Chopin

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Lento

Musical score for measures 1-6. The piece is in 3/4 time and A-flat major. The right hand features a melodic line with triplets and a crescendo. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are indicated below the bass staff.

p con espressione

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for measures 7-12. The right hand continues with a melodic line, including a five-note phrase and a triplet. The left hand accompaniment remains consistent. Pedal markings are indicated below the bass staff.

f

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for measures 13-17. The right hand features a triplet and a ritardando section. The left hand accompaniment continues. Pedal markings are indicated below the bass staff.

riten.

a tempo

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for measures 18-22. The right hand continues with a melodic line, including a triplet. The left hand accompaniment remains consistent. Pedal markings are indicated below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for measures 23-27. The right hand features a melodic line with a forte dynamic and a triplet. The left hand accompaniment continues. Pedal markings are indicated below the bass staff.

f

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *