



***Le Lac des cygnes (suite), op. 20a, TH. 219 : I.
Thème du cygne***
Pjotr Iljitsch Tschaikowski

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Andante

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of two staves each. The first system (measures 1-7) begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes with slurs, while the left hand plays a 'slow arpeggio' of chords. The second system (measures 8-12) continues the melodic and arpeggiated patterns. The third system (measures 13-17) maintains the same texture. The fourth system (measures 18-23) introduces a mezzo-piano (*mp*) dynamic and features more complex rhythmic patterns in the left hand. The fifth system (measures 24-28) concludes with dynamics ranging from forte (*f*) and fortissimo (*ff*) to piano (*p*).