



You To Me Are Everything

The Real Thing

♪ Niveau 51/100 (Ambitieux)

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YOU TO ME ARE EVERYTHING

Words and Music by
KEN GOLD and MICHAEL DENNE

Steady 4

Introduction for piano, marked *f* (forte). The music is in 4/4 time and consists of two measures of piano accompaniment in the right and left hands.

First line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "I would take— the stars— out of the sky—". A chord symbol 'C' is placed above the vocal line.

Second line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "— for you,— Stop the rain— from fall— ing if— you". A chord symbol 'Am7' is placed above the vocal line.

Third line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "asked me to.— I'd do an— y-thing— for you,— Your". A chord symbol 'Dm7' is placed above the vocal line.

Fourth line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "wish is my— command,— I could move— a moun— tain when— your". Chord symbols 'Am7' and 'Dm7' are placed above the vocal line.