



Les Pierrafeu (Thème)

Hoyt Curtin, William Hanna, Joseph Barbera

♪ Niveau 62/100 (Avancé)

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(MEET) THE FLINTSTONES

Words and Music by
WILLIAM HANNA, JOSEPH BARBERA
and HOYT CURTIN

Rather quick

E7#9 G7#9 E7#9 G7#9 E7#9 G7#9 E7#9 G7#9 B7b5
 C7 Fmaj7

Flint From stones, the
 meet town the of Flint Bed - stones, rock, they're they're the a
 mod - ern stone age of fam - i - ly.
 place right out of his - to - ly.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Rather quick'. The score includes guitar chords for both hands: E7#9, G7#9, E7#9, G7#9, E7#9, G7#9, E7#9, G7#9, B7b5 in the first system; C7 and Fmaj7 in the second system; Gm7, Am7, and Bbmaj7 in the third system; and Fmaj7, Gm7, C7, and Fmaj7 in the fourth system. The vocal part is written on a single staff with lyrics. The lyrics are: 'Flint From stones, the', 'meet town the of Flint Bed - stones, rock, they're they're the a', 'mod - ern stone age of fam - i - ly.', and 'place right out of his - to - ly.'.

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