



Shut Your Eyes

Snow Patrol

♪ Niveau 50/100 (Ambitieux)

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Shut Your Eyes

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 117



The first system of musical notation for 'Shut Your Eyes'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a series of whole notes, each corresponding to a guitar chord diagram shown above it. The piano accompaniment is in 4/4 time and features a steady eighth-note bass line and a melody of eighth notes in the right hand.

6



1.

The second system of musical notation for 'Shut Your Eyes'. It continues the vocal and piano parts from the first system. The vocal line features a series of whole notes, each corresponding to a guitar chord diagram shown above it. The piano accompaniment continues with its steady eighth-note bass line and melody of eighth notes in the right hand.

2.



10

The third system of musical notation for 'Shut Your Eyes'. It includes the vocal line with lyrics, the piano accompaniment, and a guitar solo. The vocal line features a series of whole notes, each corresponding to a guitar chord diagram shown above it. The piano accompaniment continues with its steady eighth-note bass line and melody of eighth notes in the right hand. The guitar solo is indicated by a large 'Q' watermark.

1. Shut your eyes — and think of some-where,
2. Shut your eyes, — I'll spin the big chair,