



## *To A Small Degree*

Jule Styne

♪ Niveau 60/100 (Avancé)

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# TO A SMALL DEGREE

Lyric by  
BOB MERRILL

(From the Musical Production 'PRETTYBELLE')

Music by  
JULE STYNE

Moderate (with feeling)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderate (with feeling)'.

**System 1:** The piano accompaniment begins with a steady eighth-note pattern in the bass line. The vocal line starts with the lyrics: "I guess we loved. I think we did. Well sure - ly in a fash - ion \_\_\_\_\_ of". Chords above the vocal line are Bb, Ab, Bb, and Ab.

**System 2:** The piano accompaniment continues with a similar eighth-note pattern. The vocal line continues: "course we did. We did feel love. But ver - y lit - tle pas - sion. \_\_\_\_". Chords above the vocal line are Bb, (Dbass), F/A, Gm9, C11, C7, and Fmaj7.

**System 3:** The piano accompaniment continues. The vocal line continues: "I'm sad - dened by { his / her } leav - ing But sad - der still to me is that". Chords above the vocal line are Bb, Dm, Gm7, Fm7/Bb, and (Bb 7).

**System 4:** The piano accompaniment continues. The vocal line concludes with: "when we loved or hat - ed. \_\_\_\_ It was To A Small De - gree. { He / She }". Chords above the vocal line are Eb, Eb0, Bb/D, Eb, F7/A, Gm/D, and D/A.

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