



Patsy Jack Scott

♪ Niveau 55/100 (Ambitieux)

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PATSY

Words and Music by
CLYDE OTIS

Slow Rock

Introduction for piano. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The melody is characterized by eighth-note patterns and triplet figures in the right hand, while the left hand provides a steady eighth-note accompaniment.

Doh G

{ ma ., d || ma : r | d . l, :- | ma ., ma : ma ., ma | d : l, | s, : | : | : | : ma ., d }

Pat-sy, I'll be waitin', stand-in' by the school-yard gate, Pat-sy,

Pat-sy,

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamic markings of *mf* (mezzo-forte) and *p* (piano), along with chord symbols *C7*, *G*, and *C7*. The vocal line is in a soprano register with a melodic contour that rises and then falls.

{ ma : r | d . l, :- | ma ., ma : ma ., ma | d : l, | s, : | : | : | : s, ., s, }

I'll be waitin', stand-in' by the school-yard gate, Tell your

Tell your

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes dynamic markings of *p* (piano) and *pp* (pianissimo), along with chord symbols *C7*, *G*, and *C7*. The vocal line continues the melodic phrase.

{ r ., r : t, ., t, r . r :- | l, : d ., d | ma : d . s, | - : | : | : | : ma ., d }

Mommy and your Poppy we've got a hea-vy date. Pat-sy,

Pat-sy,

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes dynamic markings of *p* (piano) and *pp* (pianissimo), along with chord symbols *D7*, *C7*, *G*, and *D*. The vocal line concludes with a triplet figure.

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