



# Six Grand Studies After Paganini, S. 141: Étude No. 5 (La chasse)

Franz Liszt

♪ Niveau 75/100 (Avancé)

**Abonnez-vous à OKTAV Premium dès aujourd'hui !**

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# 5. (2<sup>a</sup> versione)

2<sup>a</sup> versione - 1851

Allegretto (♩ = 88)

*p* 1C.  
(imitando il Flauto)

(imitando il Corno)

1C. (tranz.) *f* 3C.

*p* 1C. (tranz.) *f* 1C. *p* (calando)

*non legato*

*marcato*

*p* 1C. 3C. (*mf smorzando*)

The score is written for piano in G major and 2/4 time. It features six systems of music. The first system is for the piano, with a flute imitation in the right hand and a bass line in the left hand. The second system introduces a horn imitation in the right hand. The third system continues with piano and horn parts, including a 'calando' section. The fourth system features a 'non legato' section in the piano part. The fifth system is marked 'marcato' and includes a horn part. The sixth system concludes with a 'mf smorzando' section. Fingerings and articulation marks are provided throughout the score.