



Lucy In The Sky With Diamonds The Beatles

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Lucy In The Sky With Diamonds

Words & Music by John Lennon & Paul McCartney

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Flowing

8va-
mf

The piano introduction consists of two staves in 3/4 time, key of F# major. The melody is written in the treble clef, starting on a high octave (8va). The bass line is mostly rests. The dynamic is marked 'mf'.

A A/G F#m F

Pic - ture your - self in a boat on a riv - er with
 Fol - low her down to a bridge by a fount - ain where
 Pic - ture your - self on a train in a sta - tion with

8va

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is F# major and the time signature is 3/4. The lyrics are: 'Pic - ture your - self in a boat on a riv - er with / Fol - low her down to a bridge by a fount - ain where / Pic - ture your - self on a train in a sta - tion with'. The piano accompaniment provides a steady accompaniment for the vocal line.

A/E A/G F#m F

tan - ger - ine trees and mar - ma - lade skies
 rock - ing horse peo - ple eat marsh - mal - low pies
 plast - i - cine port - ers with look - ing - glass ties

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: 'tan - ger - ine trees and mar - ma - lade skies / rock - ing horse peo - ple eat marsh - mal - low pies / plast - i - cine port - ers with look - ing - glass ties'. The piano accompaniment continues to provide a steady accompaniment for the vocal line.

F/C A/E A/G F#m

Some - bo - dy calls you, you an - swer quite
 Ev' - ry - one smiles as you you drift past the
 Sud - den - ly some - one is there at the

The third system of the song concludes the vocal line and piano accompaniment. The lyrics are: 'Some - bo - dy calls you, you an - swer quite / Ev' - ry - one smiles as you you drift past the / Sud - den - ly some - one is there at the'. The piano accompaniment continues to provide a steady accompaniment for the vocal line.