



Symphonie No. 5 en Mi mineur, Op. 64: Andante cantabile

Pjotr Iljitsch Tschaikowski

♪ Niveau 48/100 (Ambitieux)

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Symphony No.5

Second movement, *Andante cantabile*

Composer's nationality **Russian** Era **Romantic**

Date of piece **1888** Originally for **orchestra**

The slow movement from Symphony No.5 contains one of Tchaikovsky's best-known melodies. The sombre opening chords are very Russian in mood; they are followed by the exquisite melody played by the French horn.

Pyotr Ilyich Tchaikovsky

1840–1893

Seriously ♩ = 50

cantabile

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 12/8. The first system begins with a piano (*pp*) dynamic and a tempo marking of ♩ = 50. The bass line consists of a series of chords marked 'P'. The second system starts at measure 4 and includes a 'con Ped.' instruction. The third system starts at measure 7. The fourth system starts at measure 10 and includes a forte (*f*) dynamic. Fingerings and articulation marks are provided throughout the score.