



## *Paul Bunyan*

Tom Adair, George Bruns

♪ Niveau 45/100 (Ambitieux)

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# PAUL BUNYAN

Words by  
TOM ADAIR

Music by  
GEORGE BRUNS

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, starting with a *mf* dynamic. The left hand provides a simple harmonic accompaniment. The tempo is marked as *Moderato*.

Verse

The first system of the verse includes three vocal lines and piano accompaniment. The lyrics are:  
 1. North A - mer - i - ca was a — great big land With a  
 2. (The ) boys would head for the swim - min' hole Just as  
 3. (Though he) loved to swim, what a time he had, What a  
 The piano accompaniment is marked *mf*. Chords C and C7 are indicated above the staff.

The second system of the verse includes three vocal lines and piano accompaniment. The lyrics are:  
 great big job to be done, job that need - ed a  
 soon as their school work had ceased, And though young Paul was  
 prob - lem! Me - oh - my! When his front was in the  
 The piano accompaniment is marked *p*. Chords F, G7, C, C7, and F are indicated above the staff.

The third system of the verse includes three vocal lines and piano accompaniment. The lyrics are:  
 great big man, Paul Bun - yan was the one!  
 some - times last, He sure - ly nev - er was least.  
 wat - er, Oh, his back was high and dry.  
 The piano accompaniment is marked *p*. Chords C and G7 are indicated above the staff.

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9297