



*Get Ready*  
The Temptations

♪ Niveau 45/100 (Ambitieux)

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# GET READY

Words and Music by  
WILLIAM ROBINSON

Moderately, with a beat

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderately, with a beat' and the dynamic is 'mf'.

Em A G Em

1. I nev-er met a girl who makes me feel the way that you do (It's al-  
2. (If you) wan-na play hide and seek with love let me re-mind you (It's al-  
3. All my friends should-n't want me to I un-der-stand it (Be al-

The first system of the song features a vocal melody line with three verses of lyrics. The piano accompaniment is shown in two staves. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic is 'mf'. Chords Em, A, G, and Em are indicated above the vocal line.

A G Em A G

right) When - ev - er I'm asked who makes my dreams real I say that  
right) The lov - ing you're gon - na miss and the time it takes to  
right) I hope I'll get to you be - fore they do the way I

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'right) When - ev - er I'm asked who makes my dreams real I say that', 'right) The lov - ing you're gon - na miss and the time it takes to', and 'right) I hope I'll get to you be - fore they do the way I'. Chords A, G, Em, A, and G are indicated above the vocal line.

Em A G Em

you do (You're out - ta sight) So fee fi  
find you (It's out - ta sight) So fid - dle - lee - dee  
planned it (Be out - ta sight) So twid - dle - dee - dee

The third system concludes the vocal melody and piano accompaniment. The lyrics are: 'you do (You're out - ta sight) So fee fi', 'find you (It's out - ta sight) So fid - dle - lee - dee', and 'planned it (Be out - ta sight) So twid - dle - dee - dee'. Chords Em, A, G, and Em are indicated above the vocal line.

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