



## *The Bitch Is Back*

Elton John

♪ Niveau 59/100 (Avancé)

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# THE BITCH IS BACK

Words by Bernie Taupin  
Music by Elton John

With a driving beat

The piano introduction consists of two staves. The right hand plays a driving eighth-note pattern in the treble clef, while the left hand plays a steady eighth-note bass line in the bass clef. The music is in E-flat major (three flats) and 4/4 time. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the right hand.

I was

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment continues the eighth-note patterns from the introduction.

Guitar chord diagrams for the first line of the song. The chords are: D<sup>b</sup> on A<sup>b</sup>, D<sup>b</sup> on A<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup> on A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, and A<sup>b</sup>. Each diagram shows the fretting hand position on a six-string guitar.

jus - ti - fied — when I was five rais - in' cane — I spit in your eye

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with eighth-note patterns.

Guitar chord diagrams for the second line of the song. The chords are: G<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup> on A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, and A<sup>b</sup>. Each diagram shows the fretting hand position on a six-string guitar.

Times are chang - in' now the poor get — fat — but the fev-er's gon-na catch you when the bitch gets back —

The third line of the song continues the vocal melody and piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with eighth-note patterns.