



Somewhere In France With You

Michael Carr

♪ Niveau 50/100 (Ambitieux)

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SOMEWHERE IN FRANCE WITH YOU

Words and Music by Michael Carr

Moderately (Smoothly)

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The piece begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking towards the end.

VERSE

The verse consists of four systems of vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains one flat (B-flat). The lyrics are: "I meet a some-one each day Who's nev-er sad, who's al-ways gay I know she's act - ing a part You can see what goes on in her heart." The piano accompaniment includes various dynamics such as *mf* and *dim.*, and is accompanied by a series of chords: F, Gm, C7, F, Cdim, Gm, Db9, C7, F, F7, Am, E7, Am, Cdim, C, G7, Gdim G7, C7, Bb, Bbm, C7.