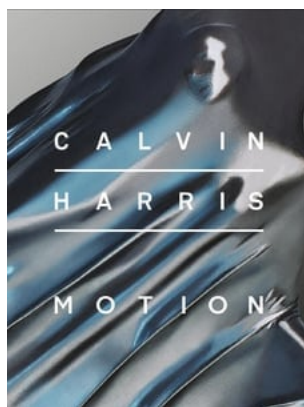




Pray To God

Calvin Harris, Haim

♪ Niveau 45/100 (Ambitieux)

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Pray To God

Words and Music by Adam Wiles, Ariel Rechtshaid,
Alana Haim, Danielle Haim and Este Haim

♩ = 126

E♭ Gm/D D E♭ Gm/D D

1. Oh, — I re-mem - ber when this world was my own,

mf

with Pedal

5 E♭ Gm/D D E♭

I pray to God, — I just don't know an - y - more, — I pray to God,

8 Gm/D D E♭ Cm/E♭

— I just don't know an - y - more, — an - y - more...

The musical score is written for guitar, voice, and piano. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as 126 beats per minute. The score is divided into three systems. The first system (measures 1-4) features guitar chords E♭, Gm/D, D, E♭, Gm/D, and D. The vocal melody begins with '1. Oh, —' followed by 'I re-mem - ber when this world was my own,'. The piano accompaniment starts with a mezzo-forte (mf) chord in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 5-8) continues the vocal melody with 'I pray to God, — I just don't know an - y - more, — I pray to God,'. The piano accompaniment continues with the same bass line and chords. The third system (measures 9-12) concludes the phrase with '— I just don't know an - y - more, — an - y - more...'. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand. A large, faint watermark '©' is visible across the center of the page.