



## *Prélude varié en Do majeur* Johann Wilhelm Hässler

♪ Niveau 39/100 (Ambitieux)

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# Prélude varié

C-Dur / C major / Ut majeur

Johann Wilhelm Häßler  
(1747 – 1822)

♩ = 56

The first system of the score is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The right hand starts with a chord of C major (C4, E4, G4) and then moves through a series of chords: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F major (F4, A4, C5). The left hand plays a simple bass line: C3, E3, G3, F3, E3, C3, G2, F2, E2, C2.

The second system continues the piece. The right hand features a sequence of chords: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F major (F4, A4, C5). The left hand plays a rhythmic pattern of eighth notes: C3, E3, G3, F3, E3, C3, G2, F2, E2, C2.

The third system continues the piece. The right hand features a sequence of chords: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F major (F4, A4, C5). The left hand plays a rhythmic pattern of eighth notes: C3, E3, G3, F3, E3, C3, G2, F2, E2, C2.

The fourth system continues the piece. The right hand features a sequence of chords: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F major (F4, A4, C5). The left hand plays a rhythmic pattern of eighth notes: C3, E3, G3, F3, E3, C3, G2, F2, E2, C2.

aus / from / de: J. W. Häßler, Der Tonkreis, Schott ED 2577

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