



## Cuban Love Song

Dorothy Fields

♪ Niveau 50/100 (Ambitieux)

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# Cuban Love Song

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DOROTHY FIELDS

Steady tempo

The first system of musical notation is in 4/4 time. The treble clef staff is mostly empty, with a dynamic marking of *mf* (mezzo-forte) in the first measure. The bass clef staff contains a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes.

The second system continues the piece. The treble clef staff features a series of chords and melodic lines, including a prominent chord with a sharp sign. The bass clef staff continues with a steady eighth-note accompaniment.

The third system shows further development of the melody and accompaniment. The treble clef staff has more complex chordal structures, and the bass clef staff maintains its rhythmic foundation.

The fourth system concludes the piece. The treble clef staff ends with a final chord, and the bass clef staff finishes with a few final notes and rests.

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Sub-published by Keith Prowse Music Publishing Co. Ltd., London, England.