



## *I Was Born On The Day Before Yesterday*

Charlie Smalls

♪ Niveau 60/100 (Avancé)

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From The Broadway Musical "THE WIZ"

# I WAS BORN ON THE DAY BEFORE YESTERDAY

Words and Music by CHARLIE SMALLS

Moderate

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line.

I was born \_\_\_\_\_ on \_\_\_\_\_ the

The first line of the vocal melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Chords G and B7 are indicated above the staff.

Piano accompaniment for the first line of the vocal melody, continuing the rhythmic pattern from the introduction.

day be-fore— yes-ter - day. \_\_\_\_\_ I had holes in my shoes, — I was

The second line of the vocal melody starts with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Chords C, A7, (D Bass) G, (C# Bass) A7, and (D Bass) G are indicated above the staff.

Piano accompaniment for the second line of the vocal melody.

cry-in' the blues, and I did - n't have no place to stay. \_\_\_\_\_ But I know, —

The third line of the vocal melody starts with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Chords B7, Em, (D Bass) Em7, and C are indicated above the staff.

Piano accompaniment for the third line of the vocal melody.

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