



Russian Rag (Rockies Rag)

George L. Cobb

♪ Niveau 65/100 (Avancé)

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Russian Rag

(Rockies Rag)

Interpolating the world famous
"PRELUDE" by Rachmaninoff

By GEORGE L. COBB

Moderato (not too fast)

The musical score is written for piano and right-hand accompaniment. It begins with a tempo marking of 'Moderato (not too fast)'. The first system features a forte (ff) dynamic and a marcato (marc) articulation. The second system introduces a mezzo-forte (mf) dynamic and a right-hand (r.h.) marking. The third system continues with marcato articulation and right-hand accompaniment. The fourth system includes first and second endings, with a marcato articulation in the first ending. The fifth and sixth systems maintain the marcato articulation throughout. The score is characterized by complex rhythmic patterns and a mix of dynamics.

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