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## *American Patrol*

F. W. Meacham

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# AMERICAN PATROL

By F. W. MEACHAM

*Alla Marcia*

First system of musical notation for 'American Patrol'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with eighth and sixteenth notes. Chord symbols 'C' and 'C7' are written below the bass staff.

Second system of musical notation. The treble line features a triplet of eighth notes. The bass line continues with eighth notes. A chord symbol 'C' is written below the bass staff.

Third system of musical notation. The treble line has a melodic line with a *p* (piano) dynamic marking. The bass line consists of block chords. A chord symbol 'F' is written below the bass staff.

Fourth system of musical notation. The treble line has a melodic line with a triplet. The bass line has eighth notes. Chord symbols 'C7', 'F', 'G7', 'C', and 'F' are written below the bass staff.

Fifth system of musical notation. The treble line has a melodic line with a *mf* (mezzo-forte) dynamic marking. The bass line has block chords. Chord symbols 'Bb', 'F', 'C7', and 'F' are written below the bass staff.

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