



Another Time Another Place

Jay Livingston, Ray Evans

♪ Niveau 60/100 (Avancé)

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Another Time Another Place

Music and Words by
JAY LIVINGSTON
and RAY EVANS

Medium Slow, Poignantly

The piano introduction consists of two staves. The right hand features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a *rall.* (rallentando) section. The left hand provides a harmonic accompaniment. The key signature is B-flat major, and the time signature is 4/4.

This system contains the first line of the song. The vocal line is on a single staff with lyrics: "Another time, an-oth-er place, we'll be to - geth-er a - gain! — This". The piano accompaniment is on two staves. Chord diagrams for Bb, Bbm, and Dbm6 are shown above the vocal staff. Dynamic markings include *mp* (mezzo-piano) and *mf*. A large watermark is visible in the center of the page.

This system contains the second line of the song. The vocal line has lyrics: "kiss, this same embrace will be more won-der-ful then! — Though good-". The piano accompaniment continues. Chord diagrams for Ab and Abm are shown above the vocal staff. Dynamic markings include *mf* and *mp*.

This system contains the third line of the song. The vocal line has lyrics: "bye is a sad time, be glad we had time to fall in love; —". The piano accompaniment concludes the piece. Chord diagrams for Eb, F#dim, G, and C#dim are shown above the vocal staff. Dynamic markings include *mf*.