



## *World Cup Blues*

Andrew D. Gordon

♪ Niveau 65/100 (Avancé)

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# World Cup Blues

Composed and Arranged by  
Andrew D. Gordon

♩ = 90 Swing ♩ = ♩<sup>3</sup> ♩

F maj7

Em7

A7

Ebm7

Dm7

G7#5

Cm7

F7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, including triplet markings. The bass staff contains a harmonic accompaniment with chords and some eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

Bbmaj9

Bbm9

Eb9

Am9

Abm9

Db13

The second system of music continues the piece. It features similar melodic and harmonic patterns to the first system, with triplet markings and various chord voicings. A large, semi-transparent watermark is visible in the center of the page, overlapping this system.

Gm9

Am9

D7

Gm7

C7

The third system of music continues the piece. It features similar melodic and harmonic patterns to the first system, with triplet markings and various chord voicings. A large, semi-transparent watermark is visible in the center of the page, overlapping this system.

F maj7

Em7

A7#5

A7

Dm9

Db7b5

Cm7

B7

The fourth system of music continues the piece. It features similar melodic and harmonic patterns to the first system, with triplet markings and various chord voicings. A large, semi-transparent watermark is visible in the center of the page, overlapping this system.

Bbmaj7

Bbm7

Eb13

Am9

Abm9

Db7b5

The fifth system of music continues the piece. It features similar melodic and harmonic patterns to the first system, with triplet markings and various chord voicings. A large, semi-transparent watermark is visible in the center of the page, overlapping this system.