



London Suite, 1. Piccadilly

Fats Waller

♪ Niveau 70/100 (Avancé)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

PICCADILLY

(From the "London Suite")

"FATS" WALLER

First system of musical notation for 'Piccadilly'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with a forte *f* dynamic. The second measure is marked with a sforzando *sfz* dynamic. The system concludes with an 8-measure rest indicated by a dashed line above the staff.

Second system of musical notation. It continues the grand staff from the first system. The first measure is marked with an 8-measure rest. The second measure is marked with a sforzando *sfz* dynamic. The third measure contains a triplet of eighth notes, marked with a '3' above the notes. The system ends with the word *loco* written above the staff.

Third system of musical notation. It continues the grand staff. The first measure is marked with a sforzando *sfz* dynamic. The system concludes with an 8-measure rest indicated by a dashed line above the staff.

Fourth system of musical notation. It continues the grand staff. The first measure is marked with an 8-measure rest. The system features complex chordal textures in both staves, with many notes beamed together.

Fifth system of musical notation. It continues the grand staff with complex chordal textures and melodic lines in both staves.

Copyright 1947 by The Peter Maurice Music Co. Ltd., for the entire world except U.S.A. & Canada

Copyright 1947 by The Peter Maurice Music Co. Ltd., New York, for U.S.A. & Canada

Telegrams: Musody Westcent London

Telephone: Temple Bar 3856