



All I Do

Stevie Wonder

♪ Niveau 50/100 (Ambitieux)

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ALL I DO

WORDS AND MUSIC BY STEVIE WONDER, CLARENCE PAUL AND MORRIS BROADNAX

Moderately

The piano introduction consists of two staves. The right hand plays chords in a steady rhythm, while the left hand plays a melodic line. The tempo is marked 'Moderately' and the dynamics are 'mf'.

G#m G#m/F# Emaj7

Three guitar chord diagrams are shown: G#m (x223232), G#m/F# (x223232), and Emaj7 (022020).

The first vocal line is on a single staff, starting with a rest followed by the lyrics '1. You made my soul a burn-ing fire.'

1. You made my soul a burn-ing fire.
 2. 3. (see additional lyrics)

The piano accompaniment for the first lyric, consisting of two staves. The right hand plays chords and the left hand plays a bass line.

C#m7/F# Bmaj9

Two guitar chord diagrams are shown: C#m7/F# (x223232) and Bmaj9 (x223232).

The second vocal line is on a single staff, with the lyrics 'You're get - ting to be my one de - sire.'

You're get - ting to be my one de - sire.

The piano accompaniment for the second lyric, consisting of two staves. The right hand plays chords and the left hand plays a bass line.

Emaj7 C#m7/F# Bmaj9

Three guitar chord diagrams are shown: Emaj7 (022020), C#m7/F# (x223232), and Bmaj9 (x223232).

The third vocal line is on a single staff, with the lyrics 'You're get - ting to be all that mat - ters to me.'

You're get - ting to be all that mat - ters to me.

The piano accompaniment for the third lyric, consisting of two staves. The right hand plays chords and the left hand plays a bass line.