



## *Good-Time Billy (Is A Happiness Fool)*

Billy Craddock

♪ Niveau 46/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# GOOD-TIME BILLY

(Is A Happiness Fool)

Words by  
PETER UDELL

Music by  
GARY GELD  
Arr. Chris Langdon

Moderato

Piano introduction in F major, 4/4 time, marked Moderato. The music consists of a simple melody in the right hand and a bass line in the left hand, both in a relaxed, steady pace.

KEY F { | m . m : - . m | - . r : d . s , | l , . l , : l , . d | - : - | m . m : - . m | - . r : d . d | r : r . r | - : - }

Come on ba - by what's the plan for to-night? Think up something that's a wild de-light,

Piano accompaniment for the first vocal line. The right hand plays chords and the left hand plays a bass line. The dynamics are marked *mp*. Chords indicated below the staff are F, Bb, F, and C7.

"Good-time Bil - ly" is a hap-pi-ness fool! What's shak-in' that's cool?

Piano accompaniment for the second vocal line. The right hand plays chords and the left hand plays a bass line. Chords indicated below the staff are F, Bb, F, C7, F, and C7.

Come on sug-ar think of something to do, Something koo-kie that's a swinger too,

Piano accompaniment for the third vocal line. The right hand plays chords and the left hand plays a bass line. Chords indicated below the staff are F, Bb, F, and C7.

© Copyright MCMLX and MCMLXI by Sequence Music Inc, 48 West 48th Street, New York,  
SHELDON MUSIC LTD., 50, New Bond Street, London, W.1.

All rights reserved  
International Copyright Secured

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright  
and the performance of any parodied version is strictly prohibited ENGRAVED AND PRINTED IN ENGLAND 11092