



Satin Doll

Duke Ellington

♪ Niveau 60/100 (Avancé)

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SATIN DOLL

Words and Music by
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Moderately, with a beat

The first system shows the piano introduction. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Moderately, with a beat' and the dynamics are marked 'mf'. The key signature has two flats (B-flat and E-flat).

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

The vocal line for the first system is written on a single treble clef staff. The lyrics are: "Cig - a-rette hold - er which wigs me o - ver her should - er, she digs me".

The piano accompaniment for the second system continues from the first system. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The dynamics are marked 'mf'. A large watermark '©' is visible over the piano part.

Cm D7 Abm7 Db7-9 C C#dim

The vocal line for the second system is written on a single treble clef staff. The lyrics are: "out cat-tin' that Sat - in Doll.". A large watermark '©' is visible over the vocal line.

The piano accompaniment for the third system continues from the second system. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. A large watermark '©' is visible over the piano part.

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

The vocal line for the third system is written on a single treble clef staff. The lyrics are: "Ba - by shall we — go out skip-pin' care-ful a-mi - go, you're flip-pin'".

The piano accompaniment for the fourth system continues from the third system. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. A large watermark '©' is visible over the piano part.

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