



Black Coffee

Peggy Lee

♪ Niveau 60/100 (Avancé)

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BLACK COFFEE

Words and Music by
MAURICE SIGLER, AL GOODHART
and AL HOFFMAN

Moderato

PIANO

mf

poco rit.

Bells

The piano introduction consists of two staves. The right staff features a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4. The left staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to poco ritardando (poco rit.). The piece concludes with a bell sound effect.

Tune Uke
A D F# B

VOICE

* A7

Ab7

G7

mp

Who's that mov - in' that side - walk ? now, why can't I walk
Who's that mak - in' me walk fast ? say, who's that push - in'

The first system of the vocal part includes guitar chord diagrams for A7, Ab7, and G7. The lyrics are: "Who's that mov - in' that side - walk ? now, why can't I walk / Who's that mak - in' me walk fast ? say, who's that push - in'". The piano accompaniment is in a moderate tempo and mezzo-piano (mp) dynamic.

F#7

F#7

straight? Won't some one hold that side - walk, so
me? Yes sir, I've gone and done it, I've

The second system of the vocal part includes guitar chord diagrams for F#7. The lyrics are: "straight? Won't some one hold that side - walk, so / me? Yes sir, I've gone and done it, I've". The piano accompaniment continues with harmonic support for the vocal line.

*Symbols over Uke diagrams are for Tenor Banjo, Tenor Guitar and Six String Guitar.

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