



Flags

Coldplay

🎵 Niveau 56/100 (Avancé)

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Flags

Words and Music by Chris Martin, Guy Berryman,
Jonny Buckland and Will Champion

Tune guitar to DADGAD & capo fret 5

♩ = 90

D7sus4
(A7sus4)



Gadd4
(Dadd4)



Csus2
(Gsus2)



First system of musical notation for 'Flags'. It features a piano introduction with a treble and bass staff. The bass staff has a whole note chord (D7sus4/A7sus4) and a half note chord (Gadd4/Dadd4). The treble staff has a half note chord (Csus2/Gsus2). Dynamics include *p* (piano) and *f* (forte). Pedal markings include *Ped.* and *Ped. sim.*

D7sus4
(A7sus4)



Gadd4
(Dadd4)



Csus2
(Gsus2)



D7sus4
(A7sus4)



Second system of musical notation for 'Flags'. It features a piano introduction with a treble and bass staff. The bass staff has a whole note chord (D7sus4/A7sus4) and a half note chord (Gadd4/Dadd4). The treble staff has a half note chord (Csus2/Gsus2). Dynamics include *p* (piano) and *f* (forte). Pedal markings include *Ped.* and *Ped. sim.*

The talk

Gadd4
(Dadd4)



Csus2
(Gsus2)



D7sus4
(A7sus4)



Gadd4
(Dadd4)



Csus2
(Gsus2)



Third system of musical notation for 'Flags'. It features a piano introduction with a treble and bass staff. The bass staff has a whole note chord (D7sus4/A7sus4) and a half note chord (Gadd4/Dadd4). The treble staff has a half note chord (Csus2/Gsus2). Dynamics include *p* (piano) and *f* (forte). Pedal markings include *Ped.* and *Ped. sim.*

— a - mong_ the ske - le - tons this morn - ing,

(a - side__ from all__ the me - di - cine_ and