



Sketch - Pièce en Si bémol Majeur Felix Mendelssohn Bartholdy

♪ Niveau 74/100 (Avancé)

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13. Skizze

Klavierstück in B

WoO

Andante cantabile

The musical score is written for piano in 6/8 time, featuring a variety of dynamics and articulation. The first system (measures 1-3) begins with a piano (*p*) dynamic and includes fingering numbers 2, 2, 1, 2, 1. The second system (measures 4-7) continues with dynamics *p* and *f*, and includes fingering numbers 4, 5, 4, 5, 3, 5, 3, 1, 3, 2. The third system (measures 8-10) features dynamics *sf*, *p*, *f*, and *sf*, with fingering numbers 3, 2, 3, 2, 4, 3, 4, 4, 2. The fourth system (measures 11-14) includes a *cresc.* marking and dynamics *p*, with fingering numbers 3, 4, 2, 5, 4, 2, 1, 4, 5. The fifth system (measures 15-17) features dynamics *p* and *cresc.*, with fingering numbers 3, 2, 2, 3, 2, 3. The sixth system (measures 18-20) includes dynamics *f* and *p*, with fingering numbers 3, 3, 2, 1, 1, 4, 2, 3, 1, 2, 2, 1.