



Fight On

Milo Sweet

♪ Niveau 55/100 (Ambitieux)

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Fight On

With Piano Tune Uke
G C E A

By
MILO SWEET
and GLEN GRANT

Marcia

First system of musical notation for 'Marcia', featuring piano accompaniment in 8/8 time. The piece begins with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The key signature has one flat (B-flat).

Second system of musical notation for 'Marcia'. The dynamics increase to fortissimo (*ff*). The right hand continues with eighth-note patterns, and the left hand maintains the bass line. The tempo and character are consistent with the first system.

Third system of musical notation for 'Marcia'. The dynamics are marked mezzo-forte (*mf*). This system introduces triplet and quartet figures in the right hand, labeled 'R.H. 3' and 'R.H. 4'. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation for 'Marcia'. This system continues the triplet and quartet patterns in the right hand, labeled 'R.H. 3'. The left hand accompaniment remains consistent.

Fifth system of musical notation for 'Marcia'. This system concludes the piece with final triplet and quartet figures in the right hand, labeled 'R.H. 3' and 'R.H. 4'. The left hand accompaniment continues to the end.

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