



Night And Day

Frank Sinatra

♪ Niveau 63/100 (Avancé)

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Part of Frank's first recording session as a solo artist, he recorded it for RCA Bluebird on January 19, 1942. Axel Stordahl penned the beautiful arrangement.

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French Version by
EMÉLIA RENAUD

Words and Music by
COLE PORTER

Moderato

mp poco a poco cresc. *f*

The piano introduction consists of two staves. The right hand features a series of eighth-note chords in a descending sequence, while the left hand provides a harmonic accompaniment with sustained chords and moving lines. The tempo is marked 'Moderato' and the dynamics range from mezzo-piano to forte.

p *D dim* *Ab 7* *Db*

Like the beat, beat, beat, of the tom - tom; When the jun - gle shad - ows
Com - me le rou - le - ment du tam - tam, Quand la jon - gle s'ob - scur -

The vocal melody is in the right hand, with lyrics in English and French. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern. Chord changes are indicated above the staff.

Db m *Ab 7* *D dim* *Ab 7* *Db* *Db m*

fall, Like the tick, tick, tock of the state - ly clock, as it stands a - gainst the
cit, Com - me le tic - tac de l'hor - lo - ge ma - jes - tu - eu - se près du

The vocal melody continues in the right hand, with the piano accompaniment in the left hand. The tempo and dynamics remain consistent with the previous section.

Ab 7 *A 7* *D* *Bb 7*

wall, Like the drip, drip, drip, of the rain - drops, When the sum - mer show'r is
mur Com - me la gout - te d'eau qui tom - be Quand un o - rage est fi -

The vocal melody concludes in the right hand, with the piano accompaniment in the left hand. The tempo and dynamics remain consistent with the previous section.