



The Angel Gabriel

Pam Wedgwood

♪ Niveau 61/100 (Avancé)

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THE ANGEL GABRIEL

Basque traditional, arr. PW

Tranquillo e rubato ♩. = 54

The musical score is written for piano and bass. It begins in 12/8 time with a tempo of ♩. = 54. The first system (measures 1-3) features a piano (*mp*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system (measures 4-6) includes fingerings (2, 1, 1, 1) and a dynamic of *mp* with a *legato* marking. The third system (measures 7-9) is partially obscured by a watermark. The fourth system (measures 10-13) starts with a *poco rit.* marking and a piano (*p*) dynamic. The fifth system (measures 14-16) is marked *a tempo* and features a mezzo-forte (*mf*) dynamic. The score concludes with a final chord in the treble and a melodic line in the bass.