



I Met A Girl

Dean Martin

♪ Niveau 60/100 (Avancé)

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En savoir plus

I Met A Girl

Words by
BETTY COMDEN and
ADOLPH GREEN

Music by
JULE STYNE

Brightly

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music starts with a forte (f) dynamic and includes various chords and melodic lines.

Refrain (with spirit)

A series of guitar chord diagrams for the refrain, including Eb, E4, Eb, E4, Eb, E4, Eb, E4, Eb, and E4.

I met a girl — A won-der-ful girl — She's real-ly got a

Musical notation for the first line of the refrain, including vocal line and piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic.

lot to re-com-mend her for a girl, A fa-bu-lous crea-ture with-

Musical notation for the second line of the refrain, including vocal line and piano accompaniment. Chord diagrams Eb, E4, Eb, E4, Eb, Cm6, and D7 are shown above the staff.

out an-y doubt. — Hey! what am I get-ting so ex-cit-ed a-bout? —

Musical notation for the third line of the refrain, including vocal line and piano accompaniment. Chord diagrams Bbm6, C7, D, Db, C, B, Bb, B7, and Eb are shown above the staff.

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