



Always Leave Them Laughing

Sammy Cahn, Milton Berle

♪ Niveau 55/100 (Ambitieux)

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ALWAYS LEAVE THEM LAUGHING

From the Warner Bros. Picture
"ALWAYS LEAVE THEM LAUGHING"

Tune Ukulele
G C E A

By MILTON BERLE and
SAMMY CAHN

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece ends with a double bar line.

REFRAIN

* F E7 F Gm F G7 C7

AL-WAYS LEAVE THEM LAUGH-ING, Spread some joy a - round, — Laugh-ter is the hap-pi-est sound-

The first line of the refrain is in 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "AL-WAYS LEAVE THEM LAUGH-ING, Spread some joy a - round, — Laugh-ter is the hap-pi-est sound-". The piano part features a steady eighth-note accompaniment.

F F#° Gm7 C7 F E7 F Gm F G7

— that there is, — So make it your busi-ness! AL-WAYS LEAVE THEM LAUGHING, Be a hap-py Joe,-

The second line of the refrain continues the melody and piano accompaniment. The lyrics are: "— that there is, — So make it your busi-ness! AL-WAYS LEAVE THEM LAUGHING, Be a hap-py Joe,-".

C7 F F7 Fdim F7

That's the on - ly way that you'll go — o - ver big! — Al-ways leave them gig-gling,

The third line of the refrain concludes the melody and piano accompaniment. The lyrics are: "That's the on - ly way that you'll go — o - ver big! — Al-ways leave them gig-gling,".

*Symbols for Guitar and Banjo, Frames for Ukulele

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