



Black Magic

Little Mix

♪ Niveau 55/100 (Ambitieux)

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Black Magic

Words and Music by Edward Drewett, Camille Purcell,
Edvard Foerre Erfjord and Henrik Michelsen

♩ = 112

N.C.

mf All the girls on the block knock - ing at my door, wan - na

The first system of musical notation for 'Black Magic'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The music begins with a 'N.C.' (No Chords) instruction. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'All the girls on the block knock - ing at my door, wan - na'.

3 know what it is make the boys want more? 1. Is your lov - er play - ing

The second system of musical notation. It starts with a measure rest of 3 measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'know what it is make the boys want more? 1. Is your lov - er play - ing'. A large watermark 'Q' is visible in the background.

6 on your side?_ Said he loves ya, but he ain't got time... Here's the

The third system of musical notation. It starts with a measure rest of 6 measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'on your side?_ Said he loves ya, but he ain't got time... Here's the'.

9 A E ans - wer, come and get it at a knocked down price... Full of

The fourth system of musical notation. It starts with a measure rest of 9 measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'ans - wer, come and get it at a knocked down price... Full of'. The system ends with a double bar line.