



Clair De Lune

Claude Debussy

♪ Niveau 69/100 (Avancé)

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Clair de Lune

from *Suite Bergamasque*
Composed by Claude Debussy

Andante très expressif

The image shows the first 15 measures of the piano score for 'Clair de Lune'. The score is written for piano in G-flat major (three flats) and 9/8 time. It begins with a *pp* dynamic and a *una corda* instruction. The first system (measures 1-3) features a treble clef with a 9/8 time signature and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays sustained chords. The second system (measures 4-6) continues the melodic line in the right hand with fingerings like 4-2, 2-4-3, and 4-3. The third system (measures 7-9) shows the right hand moving to a higher register with fingerings 4-3 and 4-1. The fourth system (measures 10-12) features a more active right hand with fingerings 2-2 and 4-2-1. The fifth system (measures 13-15) concludes with a right hand line featuring fingerings 2-2 and 1-3-5, and a left hand line with a triplet of eighth notes (3-5).