



## *Give It Up Or Turn It Loose*

James Brown

♪ Niveau 60/100 (Avancé)

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# GIVE IT UP OR TURN IT LOOSE

Words and Music by  
CHARLES BOBBITT

Slowly, with a double-time feeling  
(No Chords)

Musical notation for the first system. The vocal line is in 4/4 time, starting with a double bar line and a repeat sign. The piano accompaniment is in 4/4 time, starting with a double bar line and a repeat sign. The piano part features a steady eighth-note accompaniment in the bass clef. The dynamic marking *mf* is present. The vocal line begins with the syllable "Ba -".

Musical notation for the second system. The vocal line continues with the lyrics "by, give it up, turn it loose". The piano accompaniment continues with the same eighth-note pattern. A large, semi-transparent watermark "O" is overlaid on the page.

Musical notation for the third system. The vocal line continues with the lyrics "Ba-by, give it up, turn it loose". The piano accompaniment continues with the same eighth-note pattern.