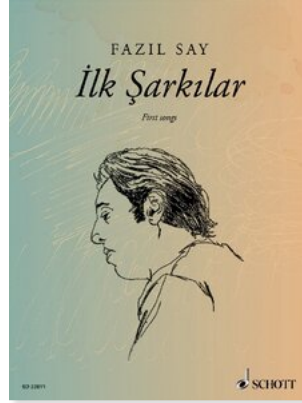


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Akılla Bir Konuşmam Oldu Fazıl Say

♪ Niveau 70/100 (Avancé)

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II Akilla bir Konuşmam oldu

Şiir: Ömer Hayyam

Moderato drammatico

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-3) features a treble clef staff with rests and a bass clef staff with a melody starting on a half note G4, followed by eighth notes. Dynamics include *f* and *mf*. Pedal markings include *(not too much pedal)* and *Ped.* with a square box. The second system (measures 4-6) continues the melody with accents and dynamic markings *sfz* and *f*. A large watermark 'O' is present over this system. The third system (measures 7-9) features a repeat sign at the beginning, followed by a section marked *ffz* and *f drammatico*. Pedal markings include *Ped.* with square boxes and *sim.* (sostenuto).