



London Suite, 5. Limehouse

Fats Waller

♪ Niveau 69/100 (Avancé)

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LIMEHOUSE

(From the "London Suite")

"FATS" WALLER

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a series of chords in the right hand, indicated by a dashed box and a circled '8' above it. The left hand plays a simple bass line. A double bar line is followed by a repeat sign (two vertical lines with dots) and then continues with more complex chordal textures in both hands.

The second system continues the piece with more complex chordal textures in both hands. The right hand features dense block chords and some melodic lines, while the left hand provides a steady bass accompaniment. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

The third system shows further development of the piece's harmonic language. The right hand continues with complex chordal patterns, and the left hand maintains a rhythmic bass line. The watermark remains visible in the center.

The fourth system concludes the piece with a final series of chords and melodic fragments in both hands. The watermark is still present in the center.

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