



## *It Was A Lover And His Lass*

Gerald Finzi

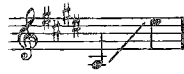
♪ Niveau 60/100 (Avancé)

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## V. It was a lover and his lass



WILLIAM SHAKESPEARE\*

GERALD FINZI

Allegretto con moto  $\text{♩} = \text{c. } 72$ 

VOICE

It was a

lo - ver..... and his lass,..... With a

hey, and a ho, and a hey non-i - no..... That

PIANO

*mp* *dim.* *p simile* *mp* *mf* *mp*

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Allegretto con moto' with a quarter note equal to approximately 72 beats per minute. The score is divided into three systems. The first system shows the voice part starting with 'It was a' and the piano accompaniment. The second system shows the voice part with 'lo - ver..... and his lass,..... With a' and the piano accompaniment. The third system shows the voice part with 'hey, and a ho, and a hey non-i - no..... That' and the piano accompaniment. The piano part includes dynamic markings: *mp*, *dim.*, *p simile*, *mp*, *mf*, and *mp*. There is a first ending bracket marked with a circled '1' at the end of the third system.

\* The 1623 Folio text is here collated with the version in Thomas Morley's "The First book of Ayres" 1600.