



Goldfinger

John Barry

♪ Niveau 51/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

GOLDFINGER

Words by Anthony Newley and Leslie Bricusse
 Music by John Barry

$\text{♩} = c.100$

f *mp*

6 *mp*
 Gold - fin - ger.

11 *mf* *mp*
 He's the man, the man with the Mi-das touch. A spi - der's

15 *mp* *mf* *mp*
 touch. Such a cold fin - ger

19 *mf* *mp*
 Beck - ons you to en - ter his web of sin But don't go

23 *mp*
 in. Gol - den words he will pour in your ear, But his

The musical score is written in 4/4 time with a tempo of approximately 100 beats per minute. It features a piano accompaniment and a vocal line. The piano part starts with a forte (f) dynamic and transitions to mezzo-piano (mp) for the vocal entries. The vocal line begins at measure 6 with the lyrics 'Gold - fin - ger.' and continues through measure 23 with the lyrics 'He's the man, the man with the Mi-das touch. A spi - der's touch. Such a cold fin - ger Beck - ons you to en - ter his web of sin But don't go in. Gol - den words he will pour in your ear, But his'. The score includes various musical notations such as chords, arpeggios, and dynamic markings.