



Quanto è bella, quanto è cara!

Gaetano Donizetti

♪ Niveau 65/100 (Avancé)

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Quanto è bella, quanto è cara!

(L'elisir d'amore)

Gaetano Donizetti

1797-1848

Larghetto (♩ = 80)

Piano *p*

The piano introduction is in 2/4 time, marked 'Larghetto' with a tempo of 80 quarter notes per minute. It begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

5 NEMORINO

Quan-to è bel - la, quan - to è ca - ra! Più la ve - do e più mi - pia - ce ma in quel

Nemorino's vocal entry begins at measure 5. The melody is in 2/4 time and features a mix of eighth and quarter notes. The piano accompaniment continues with a similar eighth-note pattern. A large watermark 'O' is visible over the score.

10

cor non son ca - pa - ce lie - ve af - fet - to ad in - spi - rar. Es - sa leg - ge, stu - dia, im -

The vocal line continues from measure 10. The piano accompaniment features a change in dynamics to piano (*p*) in the later measures. The melody remains in 2/4 time.

15

-pa - - ra... non vi ha co - sa ad es - sa i - gno - ta... io son sem - pre un i - di - o - ta, io non so che so - spi -

rall. f

col canto p

The vocal line concludes at measure 15. The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic is marked piano (*p*) with the instruction 'col canto'.