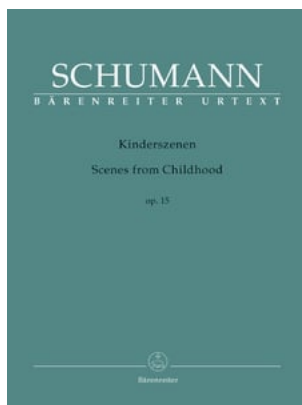




Scènes d'enfants, Op. 15 No. 12: L'Enfant s'Endort

Robert Schumann

♪ Niveau 60/100 (Avancé)

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$\text{♩} = 92^{*})$ $\text{♩} = 80$

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It is divided into five systems of staves, each with a measure number in the left margin.

- System 1 (Measures 1-5):** The right hand (RH) begins with a half rest, followed by eighth-note patterns. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics include *p* and *Ped.* with asterisks indicating pedal changes.
- System 2 (Measures 6-10):** The RH continues with eighth-note patterns. The LH accompaniment remains. Dynamics include *pp* and *Pedal* with asterisks.
- System 3 (Measures 11-15):** The RH features a change in key signature to three sharps (F#, C#, G#). The LH accompaniment continues. Dynamics include *Ped.* with asterisks.
- System 4 (Measures 16-20):** The RH has a melodic line with fingerings (e.g., 5 3 1, 4, 2, 5 3 1, 4 2). The LH accompaniment continues. Dynamics include *pp* and *Ped.* with asterisks.
- System 5 (Measures 21-25):** The RH features a *ritardando* section with a *p* dynamic. The LH accompaniment continues. Dynamics include *p* and *Ped.* with asterisks.

Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings include *Ped.* and *Pedal* with asterisks to denote pedal changes.

*) Siehe Anmerkung auf S. 5. / See note on page 5.