



Suite Française No. 6 Mi Majeur, BWV 817: 2. Prélude

Johann Sebastian Bach

♪ Niveau 50/100 (Ambitieux)

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Suite 6

BWV 817

Prélude ^{*)}

BWV 854/1

The first system of the musical score shows measures 1 and 2. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 1. The bass clef staff provides a harmonic accompaniment with dotted rhythms and eighth notes.

The second system shows measures 3 and 4. Measure 3 features a triplet of eighth notes in the treble clef. Measure 4 includes a fermata over a half note in the treble clef and a trill in the bass clef.

The third system shows measures 5 and 6. Measure 5 has a five-measure rest in the treble clef. Measure 6 features a trill in the bass clef.

The fourth system shows measures 7 and 8. Measure 7 begins with a seven-measure rest in the treble clef. Measure 8 contains a trill in the bass clef.

The fifth system shows measures 9 and 10. Measure 9 has a nine-measure rest in the treble clef. Measure 10 features a trill in the bass clef.

*) Dieser Satz, das Praeludium BWV 854/1 aus dem Wohltemperierten Klavier I, ist nur in der Abschrift Heinrich Nicolaus Gerbers als Prélude zu der vorliegenden Suite überliefert. Er bleibt daher bei der Satzählung unberücksichtigt. / This movement, Prelude BWV 854/1 from WTC I, has only survived as a prelude to the present suite in the MS prepared by Heinrich Nicolaus Gerber. We have therefore left it unnumbered.