



Blessed Jesus, Should I Fall, Don't Let Me Lay

Marty Robbins

♪ Niveau 40/100 (Ambitieux)

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By MARTY ROBBINS

INTRO.

The introduction consists of two staves of music in a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The music features a series of chords and melodic lines that set the mood for the song.

CHORUS

1. BLESS-ED JE-SUS, SHOULD I FALL, DON'T LET ME LAY _____ Pick me
2. (BLESS-ED) JE-SUS, SHOULD I FALL, DON'T LET ME LAY _____ If there's

The first system of the chorus includes two vocal lines and piano accompaniment. Above the first staff, there are guitar chord diagrams for F and C7. The lyrics are written below the vocal lines.

up and start me right a - gain, I pray _____ I'm so weak and You're so
e - vil in my heart, don't let it stay _____ Let me give my life to

The second system continues the chorus with two vocal lines and piano accompaniment. A guitar chord diagram for F is shown above the first staff.

strong E - vil tempts me all day long BLESS - ED JE-SUS, SHOULD I
Thee Just as You gave Yours to me BLESS - ED JE-SUS, SHOULD I

The third system concludes the chorus with two vocal lines and piano accompaniment. Above the first staff, there are guitar chord diagrams for F7, Bb, and C7.

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