



Moonlight And Roses

Edwin H. Lemare

♪ Niveau 50/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

MOONLIGHT AND ROSES

Adapted From Andantino in D♭ by EDWIN H LEMARE
 Words and Music by BEN BLACK and NEIL MORET

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The music is marked with a forte (f) dynamic.

VERSE

1 When ves-per bells are ring-ing I hear sweet voic-es sing-ing,
 2 I oft re-call our meet-ing Our ten-der, lov-ing greet-ing,

The piano accompaniment for the first system includes a large watermark 'O'. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. The dynamic is marked mezzo-piano (mp). Chords Ab and Eb7 are indicated below the bass staff.

As eve-ning shad - ows fall; 'Tis then my heart grows fon - der
 Your smile still haunts my dreams; And then a - las, we part - ed,

The piano accompaniment continues with a similar texture. Chords Bbm6, Eb7(9b), and Ab are indicated below the bass staff.

As through the flow'rs I wan-der, With thoughts so true, dear, Al-ways of you, dear.
 You left me brok-en-heart-ed, But still I yearn, dear, For your re - turn dear.

The piano accompaniment concludes the verse. Chords Eb, Fm7, Bb13, Bb7, Eb7, Db, Eb7, Ebm7, and Eb+ are indicated below the bass staff.