



## *Are You Just Sleeping*

Sheridan Smith

♪ Niveau 40/100 (Ambitieux)

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# Are You Just Sleeping

Words and Music by Amy Wadge and Jimmy Hogarth

♩ = 42 Gently



Piano accompaniment for measures 1-4. The right hand plays a steady eighth-note pattern in G major. The left hand plays a simple bass line. Dynamics include piano (*p*) and *sim.* (sostenuto).

Ped.



5

Vocal line for measures 5-8. The melody is in G major, 6/8 time. It features eighth-note patterns and rests.

1. I'll bring the whis-key, I'll meet you there in the kit - chen, and through  
2. You bring the mus-ic, and I'll bring the songs and we'll sing them, 'cos

Piano accompaniment for measures 5-8. The right hand continues the eighth-note pattern. Dynamics include piano (*p*) and *sim.*

Ped. *sim.*



9

Vocal line for measures 9-12. The melody continues with eighth-note patterns and rests.

ci - gar - ette smoke, you'll tell a joke and I'll lis - ten. Put the world  
we're the real stars, no-one knows who we are but we'll show them. And put the world

Piano accompaniment for measures 9-12. The right hand continues the eighth-note pattern. Dynamics include *sim.*



13

Vocal line for measures 13-16. The melody continues with eighth-note patterns and rests.

to rights, God, how I loved ev-'ry one of those nights. But are you just

Piano accompaniment for measures 13-16. The right hand plays chords in the left hand. Dynamics include *sim.*