



Where Are You Going, My Pretty Maid?

Anonymous

♪ Niveau 35/100 (Débutant)

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14. Where Are You Going, My Pretty Maid?

Unhurried tempo

Traditional
Arr. Barrie Carson Turner

NC G Am G/D Am⁷ G/D D⁷ G G

1. Where are you go - ing,

4 Am D⁷ G G C D⁷ G

my pret - ty maid? Where are you go - ing, my pret - ty maid? 'I'm

7 Em A⁷sus A⁷ D G Am

go - ing a - milk - ing, Sir,' she said, 'Sir,' she said, 'Sir,' she said. 'I'm

The musical score is presented in a standard three-staff format: a top staff for guitar chords and a vocal line, and a bottom grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a 'Unhurried tempo' instruction. The first system shows the initial chords (NC, G, Am, G/D, Am7, G/D, D7, G, G) and the vocal line starting with '1. Where are you go - ing,'. The second system continues the piece with chords (Am, D7, G, G, C, D7, G) and the vocal line 'my pret - ty maid? Where are you go - ing, my pret - ty maid? 'I'm'. The third system concludes with chords (Em, A7sus, A7, D, G, Am) and the vocal line 'go - ing a - milk - ing, Sir,' she said, 'Sir,' she said, 'Sir,' she said. 'I'm'. A large, semi-transparent watermark is visible in the center of the page.