



Down By The Docks

Sailor

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DOWN BY THE DOCKS

Orig. Text & Musik:
Georg Kajanus
Arr.: Rolf Basel

SLOW-BEAT (4 Takte = 8 Sek.)

The piano introduction consists of two staves. The right hand plays a melodic line with a 'simile' marking, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

Cm

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "Down by the docks, yea down by the docks, yea down by the docks, yea".

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "down by the docks down by the docks It's a place where you don't go down if you want to go fan- cy down by the docks It's a place where the con man go for a drink and a sto- ry".

The third system shows the vocal line and piano accompaniment for the third verse. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "for the folks of the boon-dock town, they're gonna treat you like a "Nan- cy where the face of the Lord won't show, you'll never hear them sin- ging down by the docks, yea,". Above the vocal line, the chords G7, Am7, G, G7, and Cm are indicated.