



Ain't That Peculiar

Marvin Gaye

♪ Niveau 45/100 (Ambitieux)

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Recorded by MARVIN GAYE on Tamla Records

AIN'T THAT PECULIAR

Words and Music by
WILLIAM ROBINSON, WARREN MOORE,
MARV TARPLIN and ROBERT ROGERS

Moderato



G Gm7 G6

Hon-ey-e-e You do me wrong—but still I'm cra-zy 'bout you,—
You tell me lies—that you'll be hon-est to me,—
I've cried so much—just like a child that's lost his toy,—

The piano accompaniment for the first vocal line is in G major, 4/4 time, marked 'mf'. It features a treble and bass staff. The treble staff has a whole note chord of G4-B4-D5, followed by a half note G4, and then a whole note chord of G4-B4-D5. The bass staff has a whole note chord of G2-B2-D3, followed by a half note G2, and then a whole note chord of G2-B2-D3.

G Gm7 G6 C

Stay a-way too long—and I can't do with-out you.— Ev-'ry chance you
But I'm so much in love—'till I don't want to see.— But the things you
May-be, ba-by, you think these tears I cry are tears of joy.— A child can cry so

The piano accompaniment for the second vocal line is in G major, 4/4 time, marked 'mf'. It features a treble and bass staff. The treble staff has a whole note chord of G4-B4-D5, followed by a half note G4, and then a whole note chord of G4-B4-D5. The bass staff has a whole note chord of G2-B2-D3, followed by a half note G2, and then a whole note chord of G2-B2-D3.

G

get you seem to hurt me more and more,— But each hurt just makes—
do and say are de-signed to make me blue,— It's a dog-gone shame my love—
much un-til you do ev-'ry-thing that he say,— Well, I'm like a child my tears—

The piano accompaniment for the third vocal line is in G major, 4/4 time, marked 'mf'. It features a treble and bass staff. The treble staff has a whole note chord of G4-B4-D5, followed by a half note G4, and then a whole note chord of G4-B4-D5. The bass staff has a whole note chord of G2-B2-D3, followed by a half note G2, and then a whole note chord of G2-B2-D3.

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